Disclaimer: The following slides were used to supplement a public oral presentation on for potential NEH applicants. The slides are not intended to provide complete information about the NEH’s programs, nor do they constitute an official statement of NEH policy. For current information about NEH programs, including eligibility requirements and the dates of deadlines, please consult the guidelines posted on the NEH website at neh.gov.
NEH Programs and Grants Workshop
Iowa State University, 9/27/2023

Claudia Kinkela,
Senior Program Officer
Fellowships Program
Division of Research Programs
ckinkela@neh.gov
AGENDA

1. Overview of NEH Programs and Special Initiatives

2. Strategies and Tips for Successful Application Writing

"The term 'humanities' includes, but is not limited to, the study and interpretation of the following: languages, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."
NEH Chair Shelly C. Lowe (Navajo)

• Strengthening Our Democracy

• Advancing Equity for All

• Addressing Our Changing Climate
Climate Smart Humanities Organizations provides funding for strategic climate action and adaptation plans that increase the resilience of humanities organization and protect institutional assets in the long term.

Eligible organizations can apply for themselves or lead a consortium of collaborating organizations.

Awards: Up to $300,000 with a 1:1 match ratio

Deadline: September 14, 2023 (anticipated)
Confronting the Climate Crisis

The Biden-Harris Administration has implemented a whole-of-government approach to reducing climate pollution in every sector of the economy, increasing resilience to the impacts of climate change, advancing environmental justice, and protecting public health.

Through NEH’s American Tapestry initiative, NEH will develop and implement programs that (1) incorporate climate resilience and reduce climate pollution in the nation’s cultural and educational sectors and (2) promote robust humanities research into the cultural and historical roots of the climate crisis and its impact on human language, culture, and society.

CLI-293577-23: Historic New England, will also create a carbon neutrality plan for Casey Farm, in Rhode Island.
Challenge Programs
Digital Humanities
Education Programs
Federal/State Partnership
Preservation and Access
Public Programs
Research Programs
DIVISION OF RESEARCH PROGRAMS

Director: Christopher Thornton

Supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.
<table>
<thead>
<tr>
<th>Grants for Individuals</th>
<th>Grants for Institutions</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Fellowships</td>
<td>• Archaeological and Ethnographic Field Research</td>
</tr>
<tr>
<td>• Awards for Faculty</td>
<td>• Collaborative Research</td>
</tr>
<tr>
<td>• NEH-Mellon Fellowships</td>
<td>• Scholarly Editions &amp; Translations</td>
</tr>
<tr>
<td>• Summer Stipends</td>
<td>• Fellowship Programs at Independent Research Institutions</td>
</tr>
<tr>
<td>• Public Scholars</td>
<td></td>
</tr>
<tr>
<td>• Japan Fellowships</td>
<td></td>
</tr>
<tr>
<td>• DEL Fellowships</td>
<td></td>
</tr>
</tbody>
</table>

Division of Research Programs
GRANT OFFERINGS
Division of Research Programs

WHAT WE FUND

Print and Digital Products
- Articles
- Monographs
- Multi-authored volumes
- Translations
- Editions
- Scholarly digital projects

Activities
- Travel
- Research
- Writing
- Collaboration
- Scholarly editing
- Convening
Division of Research Programs

WHO WE FUND (ELIGIBILITY)

**Individual Fellowships**
U.S. citizens anywhere in the world
Non-U.S. citizens residing in the U.S. at least three consecutive years prior to the application deadline

Affiliated and unaffiliated faculty, including adjuncts, independent scholars, retired and emeritus faculty

Independent scholars who have completed their formal education (terminal BA or MA ok)

PhD candidates who have fulfilled all the requirements of the degree by the application deadline

**Institutional (Collaborative) Grants**
Must be U.S. 501(3)(c) tax-exempt nonprofits (e.g., a university, a library, a museum)

State and local governments
Federally recognized Native American tribal governments

Two or more U.S. institutions can collaborate!

Non-U.S. collaborators can be included, but foreign team members cannot make up a majority of the team
Supports individual scholars pursuing projects that embody exceptional research, rigorous analysis, and clear writing.

Award period: From 6 to 12 months.

Award Amount: $5,000/month.

Award periods must be continuous and full-time.

Deadline: April 10, 2024
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grant Arndt</td>
<td>Ho-Chunk (Winnebago) “Indian News” in Depression-Era Wisconsin (2017)</td>
</tr>
<tr>
<td>April Eisman</td>
<td>Angela Hampel: A Contemporary Artist in East Germany (2017)</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>David Gerald Stern</td>
<td>Retranslating the Tractatus: The first complete translation of Wittgenstein’s Tractatus and its sources (2020)</td>
</tr>
<tr>
<td>Simon Balto</td>
<td>Racial Framing: Criminal Minstrelsy in Jim Crow America (2020)</td>
</tr>
<tr>
<td>Colin H. Gordon</td>
<td>Segregation and Race-Restrictive Covenants in St. Louis, 1890-1950 (2021)</td>
</tr>
<tr>
<td>Michaela Hoenicke Moore</td>
<td>The Varieties of American Patriotism: Americans Debate Their Country's Role in the World from the 'Good War' to Vietnam (2022)</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Hippocrates G. Apostle</td>
<td>No title (1968)</td>
</tr>
</tbody>
</table>
Supports “born digital” research and publication in the humanities.

Awards are made for periods from 6 to 12 months.

Award Amount is $5,000/month.

Award period must be continuous and full-time.

Optional draft due: February 26, 2024

Deadline: April 17, 2024
DIVISION OF RESEARCH PROGRAMS

SUMMER STIPENDS

Supports continuous full-time work on a humanities project for a period of two consecutive months.

Award periods must be continuous and full-time.

Awards amount: $6,000.

NEH funds may support recipients’ compensation, travel, and other costs related to the proposed scholarly project.

Deadline: September 20, 2023
Recent Summer Stipends: Iowa State University

Amy Jennifer Rutenberg  Counter Recruitment, Peace Activists, and Military Service in the Post-Vietnam-War Era United States (2022)


Jean Goodwin  The Rhetorical Force of the Appeal to Expert Authority (2010)
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
<td>Title</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>John S. Garrison</td>
<td>The Pleasures of Memory in Shakespeare's Sonnets (2021)</td>
<td></td>
</tr>
<tr>
<td>Sharon M. Quinsaat</td>
<td>The Active Diaspora: How Protest Forges Transnational Filipino Communities (2020)</td>
<td></td>
</tr>
</tbody>
</table>
Division of Research Programs

PUBLIC SCHOLARS

Supports well-researched books in the humanities intended to reach a broad readership.

Awards are made for periods from 6 to 12 months.

Award amount: $5,000/month.

Award periods must be continuous but may combine full- and part-time work.

Deadline: November 29, 2023
Kembrew McLeod (2015)

<table>
<thead>
<tr>
<th>Program</th>
<th>FY</th>
<th>Applications Received</th>
<th>Applications Funded</th>
<th>Funding Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fellowships</td>
<td>2019</td>
<td>1,011</td>
<td>82</td>
<td>8%</td>
</tr>
<tr>
<td>Summer Stipends</td>
<td>2018</td>
<td>789</td>
<td>71</td>
<td>9%</td>
</tr>
<tr>
<td>Public Scholar</td>
<td>2018</td>
<td>224</td>
<td>21</td>
<td>9%</td>
</tr>
</tbody>
</table>
Division of Research Programs

OTHER INDIVIDUAL PROGRAMS

Fellowships Programs at Independent Research Institutions

Library of Congress - Kluge Fellowships

NEH-Japan US Friendship Commission - Advanced Social Science Research Center on Japan Fellowships

NEH-NSF - Documenting Endangered Languages Fellowships
Division of Research Programs

FELLOWSHIP PROGRAMS AT INDEPENDENT RESEARCH INSTITUTIONS

Supports institutions that provide fellowships for advanced humanities research in the United States and abroad.

Awards provide stipend funding for fellowship terms ranging from 4 - 12 months. Tenure must be continuous. Fellows receive a minimum of $5,000 a month.

Check individual center sites for individual deadlines.
There are four categories for scholarly collaborative projects:

**Planning International Collaboration**: 6-12 months, up to $25K

**Conference**: up to 24 months, up to $100K

**Manuscript Preparation**: one to three years, up to $250K

**Scholarly Digital Projects**: one to three years, up to $250K

**Draft Deadline**: September 2023

**Deadline**: November 29, 2023
Recent Collaborative Research: Iowa State University

Revolutions in the History of Early Modern Philosophy and Science

For a conference of contributors to The Cambridge History of Philosophy of the Scientific Revolution

David Marshall Miller, 2017
Supports the preparation of editions and translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate editions or translations.

Collaboration must involve at least two scholars (can be from same or different institutions).

Awards are for 1 to 3 years, max of $100K per year

App Deadline: December 2023

Optional Draft Deadline: Fall 2023
Rise of the Chichimeca: Translation of Don Fernando de Alva Ixtlilxochitl's History of Ancient Mexico

Preparation for publication of a translation of "Historia de la nacion chichimeca," a history of pre-Columbian and conquest-era Mexico by Don Fernando de Alva Ixtlilxochitl (ca. 1578-1650). (36 months)

Amber Brian (2014)
Supports field-based research to answer significant questions in the humanities.

Projects can include individual scholars or collaborative teams.

Awards are made for 4 months to 3 years, for up to $150K.

Deadline: September 28, 2023
DIVISION OF EDUCATION PROGRAMS

Director: Carol Peters

Funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.
DIVISION OF EDUCATION PROGRAMS

PROFESSIONAL DEVELOPMENT PROGRAMS

SUMMER INSTITUTES for K-12 Educators and Higher Education Faculty

Awards: For 15 to 24 months, up to $220K
Deadline to Propose/Direct One: February 7, 2024

LANDMARKS OF AMERICAN HISTORY AND CULTURE

Awards: Up to 24 months, up to $190K
Deadline to Propose/Direct One: February 7, 2024
View the 2023 projects:
https://www.neh.gov/divisions/education/summer-programs

Summer 2023 Institutes for Higher Education Faculty include:

- Reconsidering Flannery O’Connor
- Reading, Writing, and Teaching the Rust Belt: Co-creating Regional Humanities Ecosystems
- Disease, Pandemics, and Public Health in the United States
- Enslaved.org: Data-Informed Methods in Slavery Studies
- Global Geographies of Knowledge: Creating, Representing, and Commodifying Ideas Across Early Modern Places, 1400 - 1800
Landmarks of American culture and Institutes for K-12 Teachers

Timeless Parallels: Veteran Voices & Classical Literature
Project Overview
Religion, Secularism, and the Novel

For a three-week seminar for 16 college and university faculty examining the history of the novel as it relates to theses about the secularization of society or the continuing hold of religion on society

Lori Branch  (2018)
Division of Education Programs

Curricular Projects

**Humanities Initiatives:** Supporting the development of new humanities programs, resources, (including those in digital format), or courses or by enhancing existing ones. Special opportunities for:

- HSIs
- HBCUs
- TCUs
- Community Colleges

**Humanities Connections:** Supporting the expansion of the humanities in collaboration with faculty situated in social science, natural science, pre-service, and pre-professional fields.

**Spotlight on Humanities in Higher Education:** Supporting the exploration and development of small projects (community partnerships, curricula, teaching resources) that would benefit underserved populations through the teaching and study of the humanities.

AA-289997-23: Hamilton College, creating an interdisciplinary program and minor in curatorial studies
HUMANITIES INITIATIVES

Helps strengthen the teaching and study of the humanities by developing new (or enhancing existing) programs, courses, community partnerships, resources, and/or professional development

Awards: Up to 3 years, up to $150K

Deadline: May 7, 2024

Loretta Collins and UPR – Rio Piedras received a Humanities Initiative award of $86,411 to develop curriculum and a lecture series on the topic “humanities and the healing arts” in Puerto Rico and the Caribbean.
Global Book Cultures and the Student Laboratory: Undergraduate Education at the UI Center for the Book

to develop an undergraduate laboratory space and related curriculum that will engage students in the study of global print and manuscript cultures.

Matthew P. Brown (2022)
Salud, to your health! Resources for Teaching Health Narratives in English and Spanish

➔ A three-year project to develop a digital resource for teaching health narratives in English and Spanish.

Kristine Munoz (2022)
Seeks to expand the role of the humanities in undergraduate education at two- and four-year institutions.

**Deadline:** September 5, 2024

**Planning Grants:** 12 months, up to 35K

**Implementation Grants:** 18 to 36 months, up to 150K

Must involve at least one program/department outside the humanities
Building Ecoliteracy: A General Education Track in Sustainability

For the development of four interdisciplinary courses with student engagement activities and a lecture series, study group, and workshop series

Christoffer Lammer-Heindel (2017)
Humanities for Civic Education: Preparing Teachers and Students for Engaged Citizenship

For the development of a civic literacy and engagement certificate within the undergraduate teacher and general education programs.

Susan E. Hill (2022)
Supports small projects at small or medium-sized institutions that primarily benefit students from underserved populations.

**Deadline:** October 18, 2023

**Exploration:** 12 months, up to 25K

**Development:** up to 24 months, up to 60K
OFFICE OF DIGITAL HUMANITIES

Director: Brett Bobley

- Digitization
- Digital editions
- Open access publications
- Digital pedagogy
- Experimental methodology
- Virtual public programming
- Digital infrastructure
Office of Digital Humanities

WHAT WE FUND: PROJECT ACTIVITIES

Computational methods or techniques that contribute to the humanities

Research on digital culture from a humanistic perspective

International collaboration in computationally-intensive humanities and social sciences

Workshops to discuss new and emerging methodologies and best practices

Institutes to train scholars, humanities professionals, and students in DH tools and methodologies
Digital Humanities Advancement Grants

- For development of new digital technology that contributes to the humanities

- Funding: Up to $40,000 for Level I
  Funding: Up to $75,000 for Level II
  Funding: Up to $325,000 for Level III

Next deadline: January 12, 2023

- Institutes for Advanced Topics in the Digital Humanities

  Deadline to direct: February
Mainstreet 360°: An Application for Georeferencing and Layering Historical Photos in a Digital Archive

➔ For the design and development of a prototype open-source tool for 360° mapping of historical photographs.

Bettina Fabos (2023)
The Virtual Viking Longship Project: A Study in the Future of Liberal Arts Teaching and Research

⇒ For the development of a virtual reality model of a Viking Age longship with a team of undergraduate researchers.

David Neville (2023)

For the creation of a working group of scholars using non-invasive imaging methods to analyze ancient manuscripts.

Paul Chandler Dilley (2023)
Some of the most challenging questions of today are intertwined with technology. Our goal with this program is to turn the lens of the humanities and humanistic social sciences onto technology, broadly defined, and explore how it impacts our society.

Two kinds of applicants:
• Individual researcher through your institution (up to $75K)
• Research team (up to $150K)

Deadlines: February and October 2023
Division of PRESERVATION & ACCESS

Funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.
Representative Activities

• Cataloging library collections, archival records, or museum artifacts
• Preserving collections through conservation treatment
• Digitizing collections
• Creating databases, digital tools, and reference resources
• Developing or implementing plans for the sustainable care of collections
• Conducting research to advance the field of preservation and access
Preservation Assistance Grants for Smaller Institutions: preservation and collections care workshops, assessment reports, supplies/equipment

Sustaining Cultural Heritage Collections: Improving conditions for collection storage and display, in-depth preservation studies and plans, improved systems and resilience for collections
Recent Preservation Assistance Grant for Smaller Institutions: Loras College

The Center for Dubuque History: Assessing and Monitoring the Collection

➔ For a general preservation assessment of the archives at the Center for Dubuque History (CDH), and the purchase of environmental monitoring equipment and training

Heidi Rose Pettitt (2022)
Recent Preservation Assistance Grant for Smaller Institutions: University of Northern Iowa

Improving Preservation Policies and Practices for Rod Library Manuscripts and University Archives

For a preservation assessment of the university’s special collections and archives, along with an on-site workshop for staff on the care, handling, and storage of historical research materials.
Assessment and Long-Range Planning for the Care and Sustainability of the Textile Collection of the University of Iowa Museum

- Hiring a consultant to undertake a preservation assessment of a collection of approximately 700 textiles from Africa, Turkey, and the Andes
Access Grants

Humanities Collections and Reference Resources: catalogs, databases, digitized collections, encyclopedias, web resources. $50,000, 2 years (Foundations), or up to $350,000, 3 years (Implementation).

Cultural and Community Resilience: Physical archival collections, oral history collections, Digital surrogate collections, plans for community documentation. Up to $150,000 for up to two years.
Maya Testimonies in the Visual History Archive: Transcribing, Translating, and Accessing Survivor Life Histories

➔ To produce 76 transcriptions in Mayan-Spanish and/or Kaqchikel, as well as 24 English language transcripts, of oral histories related to the genocide of Indigenous Maya people in Guatemala from 1960-1996.
Haitian Art Digital Crossroads

- The digitization of approximately 1,150 Haitian artworks to be included into a multi-lingual database titled the Haitian Arts Digital Crossroads (HADC)

Fredo Rivera (2023)
Division of Preservation & Access

CULTURAL AND COMMUNITY RESILIENCE

- Supports community-based efforts to mitigate climate change and COVID-19 pandemic impacts, safeguard cultural resources, and foster cultural resilience through identifying, documenting, and/or collecting cultural heritage and community experience.

- The program prioritizes projects from disadvantaged communities in the United States or its jurisdictions, and NEH encourages applications that employ inclusive methodologies.

- Awards up to $150,000

Next Deadline: May 16, 2023
Angel Santiago and the Luis A. Ferre Foundation, Inc. received a Sustaining Cultural Heritage grant of $149,800 to preserve valuable collections at the Museo de Arte de Ponce.

Sustaining Cultural Heritage Collections

- Helps cultural institutions preserve large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience.
- Support for libraries, archives, museums, historical organization
- Awards up to $50,000 (planning) and $350,000 (implementation)

Next Deadline: January 13, 2023
Division of Preservation and Access

TYPES OF CULTURAL HERITAGE COLLECTIONS

- Books, journals, archives, and manuscripts
- Archaeological and ethnographic artifacts
- Prints and photographs
- Moving images and sound recordings
- Architectural and cartographic records
- Decorative and fine art objects
- Furniture, textiles, and historical objects
- Born-digital materials
Public Humanities Projects

• supports projects that bring the ideas of the humanities to life for general audiences through public programming
• Two levels of funding: planning and implementation.
• Awards up to $75,000 for planning and up to $400,000 for implementation.

Upcoming deadline: ~August, 2024

Ivonne Sanabria and Para la Naturaleza, Inc., received a grant of $290,750 to develop a traveling museum exhibition on three centuries of botanical illustrations in Puerto Rico.
Supports the development and production of film, television, radio, and podcast projects.

**Two levels of funding:** Development and Production

**Awards:** Up to $75,000 for Development and up to $650,000 for Production

**Deadlines:** August + January
Supports the development, prototyping, and production of humanities-based digital projects, including games, curated websites, exhibits, virtual reality, and mobile apps.

Three levels of funding: Discovery supports the early-stage research of content and platform. Prototyping supports the development of a proof-of-concept prototype. Production supports the completion and distribution of the project.

Awards: Discovery: up to $30,000; Prototyping: up to $100,000; Production: up to $300,000.

Deadline: June
Questions?
Strategies for Successful Application Writing

It’s time to apply. What now?
1. NOFOs
2. Use resources/ Get help
3. Read successful applications
4. Watch a webinar
5. Submit a draft (if possible)
6. Get your comments
7. Sign up to be a panelist
Find your NOFOs

Notices of Funding Opportunities (NOFOs) are at www.neh.gov 3 months before the deadline.

NOFOs outline program eligibility and how your application will be evaluated (review criteria). They also provide tips on how to write a competitive application.
NEH Announces $28.1 Million in New Grant Awards

Funding will support 204 humanities projects across the nation, from humanities initiatives on college campuses to digital resources for scholars and the public.
Fellowships

Division of Research Programs

NEH Fellowships are competitive awards granted to individual scholars pursuing projects that embody exceptional research, rigorous analysis, and clear writing. Applications must clearly articulate a project's value to humanities scholars, general audiences, or both.

Fellowships provide recipients time to conduct research or to produce books, monographs, peer-reviewed articles, e-books, digital materials, translations with annotations or a critical apparatus, or critical editions resulting from previous research. Projects may be at any stage of development.

NEH invites research applications from scholars in all disciplines, and it encourages submissions from independent scholars and junior scholars.

Applicants interested in research projects that are either born digital or require mainly digital expression and digital publication are encouraged to apply instead for NEH-Mellon Fellowships for Digital Publication.

Grant Snapshot

Maximum award amount: $60,000 ($5,000 per month)
Open to: Individuals
Expected output: Book; Critical Edition; Digital Material and Publication; Other Scholarly Resource; Peer-reviewed Article; Translation with annotations or critical apparatus
Period of performance: Six to twelve months

Application available: December 20, 2021
Application due: April 13, 2022
Expected notification date: December 17, 2022
Project start date: January 1, 2023 – September 1, 2024

Contact the Division of Research Programs Team
202-606-8200
fellows@neh.gov
Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-887-8399
2022 NEH Fellowships Webinar

A free online information session will be held on February 16, 2022, at 12:30 p.m. Eastern. Please click here for a link to the event. The webinar will introduce the program, describe the application process and eligibility criteria, and offer application writing suggestions. It will consist of a 35-minute presentation followed by a question-and-answer session. Live captions will be provided.

Step 1

Review your application package

Read the notice of funding opportunity to ensure you understand all the expectations and restrictions for projects delivered under this program and are prepared to write the most effective application.

Application Materials

Fellowships Notice of Funding Opportunity, 2022 and 2023 (PDF)

Fellowships Grants.gov application package

Program Resources

Fellowships Frequently Asked Questions, 2022 and 2023 (PDF)

List of recently funded Fellowships

Sample Application Narratives

The narrative samples below are not intended to serve as models, but to give applicants a sense of how a successful application might be crafted. Note that the format might have been changed since these applications were submitted. Follow the guidelines in the currently posted Notice of Funding.

FAQs, list of recent awards, and sample narratives

NOFO (guidelines)
The Project Narrative

NEH has aligned each section with a primary corresponding review criterion, but note that the criteria can be relevant in more than one section and that, taken together, the parts of the narrative should form a coherent whole. Refer to E1. Review Criteria.

<table>
<thead>
<tr>
<th>Guidance for Narrative, Bibliography, Résumé, and Appendices</th>
</tr>
</thead>
<tbody>
<tr>
<td>To ensure that you fully address the review criteria, this table provides a crosswalk between the application components and the review criteria.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Narrative Section</th>
<th>Review Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Significance and contribution</td>
<td>1</td>
</tr>
<tr>
<td>Organization, concepts, and methods</td>
<td>2</td>
</tr>
<tr>
<td>Competencies, skills, and access</td>
<td>4</td>
</tr>
<tr>
<td>Final product and dissemination</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Application Component</th>
<th>Review Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work plan</td>
<td>3</td>
</tr>
<tr>
<td>Bibliography</td>
<td>2</td>
</tr>
<tr>
<td>Résumé</td>
<td>4</td>
</tr>
<tr>
<td>Application component</td>
<td>Naming convention</td>
</tr>
<tr>
<td>------------------------------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>SF-424 Application for Federal Assistance - Short Organizational</td>
<td>Grants.gov form</td>
</tr>
<tr>
<td>Supplementary Cover Sheet for NEH Grant Programs</td>
<td>Grants.gov form</td>
</tr>
<tr>
<td>Project/Performance Site(s) Location Form</td>
<td>Grants.gov form</td>
</tr>
<tr>
<td>Research and Related Budget</td>
<td>Grants.gov form</td>
</tr>
<tr>
<td>Attachments Form</td>
<td>Grants.gov form</td>
</tr>
<tr>
<td>Certification Regarding Lobbying</td>
<td>Grants.gov form</td>
</tr>
<tr>
<td>Standard Form-LLL &quot;Disclosure of Lobbying Activities&quot;</td>
<td>Grants.gov form</td>
</tr>
<tr>
<td>Attachment 1: Narrative</td>
<td>narrative.pdf</td>
</tr>
<tr>
<td>Attachment 2: Work plan</td>
<td>workplan.pdf</td>
</tr>
<tr>
<td>Attachment 3: Reading List</td>
<td>readings.pdf</td>
</tr>
<tr>
<td>Attachment 4: Résumés for key personnel</td>
<td>resumes.pdf</td>
</tr>
<tr>
<td>Attachment 5: Letters of commitment</td>
<td>letters.pdf</td>
</tr>
<tr>
<td>Attachment 6: Institutional letter of support</td>
<td>support.pdf</td>
</tr>
<tr>
<td>Attachment 7: Institutional profile</td>
<td>profile.pdf</td>
</tr>
<tr>
<td>Attachment 8: Letter certifying</td>
<td>HSIdesignation.pdf</td>
</tr>
</tbody>
</table>
Use resources/ Get help

Take advantage of the help available to you.

Contact a program officer. Each program has an email address.
Prepare early! Grants.gov
Funded Projects Query Form

Updated 8/15/2022 (68,076 grants)

Grant number

Key words in project title, description, etc.

- Any
- All
- Exact phrase
- Whole words only

Grantee/participant first name

Grantee/participant last name

Organization name

Type of organization

State

Congressional district

Field(s) of project

Enter key words
Read successful applications

Sample applications available online.
Step 1: Review your application package

Begin by reading the notice of funding opportunity, below. You want to ensure you understand all the expectations and restrictions for projects delivered under this program and are prepared to write the most effective application.

Download Application Materials

Fellowships Notice of Funding Opportunity (PDF)
Grants.gov application package

Program Resources

Fellowships Frequently Asked Questions, 2020 (PDF)
List of recently funded Fellowships

Sample Application Narratives

African Studies, A History of Popular Transportation in Nairobi
American History, African Americans who Returned to the United States from Canada after the Civil War
American History, The Mutiny on the Hermione and American Political Culture
American Literature, Poetry and Community in Auden and Others
Asian Studies, Diaspora and Empire in Southern China, 1570-1850
Comparative Literature, Moroccan Literature and the Memory of Medieval Muslim Iberia
European History, Emigration from Eastern Europe to the United States, 1889-1989
Film History, Newspapers and the Emergence of American Film Culture, 1911-1916
Watch a webinar

Each program has their own/
Watch about 10 weeks before
the deadline, outlining new
features, addressing questions,
and providing advice.
Applicants interested in research projects that are either born digital or require mainly digital expression and digital publication are encouraged to apply instead for NEH–Mellon Fellowships for Digital Publication.

**What’s new for 2022 and 2023**

Changes have been made to the application format, including the following:

- A new one-page attachment indicating your plan of work is required
- A writing sample is no longer required and should not be included

**2022 NEH Fellowships Webinar**

A free online information session was held on February 16, 2022. Please click [here](#) for a recording link to the event. The webinar introduces the program, describes the application process and eligibility criteria, and offers application writing suggestions. It consists of a 35-minute presentation followed by a question-and-answer session. Live captions are provided.

**Grant Snapshot**

- **Maximum award amount:** $60,000 ($5,000 per month)
- **Open to:** Individuals
- **Expected output:** Book; Critical Edition; Digital Resource or Publication; Other Scholarly Resource; Peer-reviewed Article; Translation with annotations or critical apparatus
- **Period of performance:** Six to twelve months

- **Application available:** December 20, 2021
- **Deadline:** April 12, 2023
- **Expected notification date:** December 15, 2023
- **Project start date:** January 1, 2024 – September 1, 2025
Submit a draft (if possible)

Check if the program accepts draft. Send in 6 weeks before the deadline.
Get your comments

If you win or not, ask for your panelist comments
Sign up to be a panelist!

Sign up online

https://securegrants.neh.gov/signup/

or send an email to a program officer

ckinkela@neh.gov
Application tips

1. Find the right program and read the guidelines (NOFOs),
2. Prepare early. Register with Grants.gov. Contact a program officer
3. Read sample applications.
4. Watch a webinar, read samples.
5. Submit a draft. Apply
6. Get feedback and repeat
7. Sign up to be a panelist
Your Narrative

1. AUDIENCE
2. REVIEW CRITERIA
3. SIGNIFICANCE
4. CONTEXT
5. THINK about YOUR REVIEWERS
Your Audience

<table>
<thead>
<tr>
<th>Peer Review</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEH Staff</td>
</tr>
<tr>
<td>National Council on the Humanities</td>
</tr>
<tr>
<td>NEH Chair</td>
</tr>
</tbody>
</table>
Review Criteria

FELLOWSHIPS AND SUMMER STIPENDS

1. The intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both.

2. The quality of the conception, definition, organization, and description of the project and the applicant’s clarity of expression.

3. The feasibility of the proposed plan of work.

4. The quality or promise of quality of the applicant’s work as an interpreter of the humanities.

5. The likelihood that the applicant will complete the project (not necessarily during the period of performance), including, when relevant, the soundness of the dissemination and access plans.
1. The PROJECT.
2. The PROPOSAL.
3. The PLAN.
4. The PERSON/PEOPLE.
5. The PAYOFF.

- We fund at any stage of a project’s development.
- Need is not a criteria.
- Plan ahead. Prepare to wait 7-8 months for an answer.
Start with the review criteria
Demonstrate your project’s significance
Provide context
Intrigue the panelists
Make it sound interesting
Dissertation: What’s new?
Develop a clear and realistic work plan
Pay Attention to Details

Draft early and solicit feedback
Check your bibliography
Include required supporting materials
Proofread!
Discuss your application with your letter writers
Post-announcement

Request your reviewers’ comments
Contact a program officer
Resubmit
NEH Review Process
Mock Panel
The Life of Your Application

Submission

Sorting by NEH staff

Review panels

Staff recommendations

National Council review

Chair’s decision

Award notification
The Application Process

1. Choose a program
2. Talk with program staff
3. Submit a draft
4. Submit a proposal
5. Panel sort
6. Review panels
7. National Council
8. Chair’s decision
9. Award announcements
Mock Panel

Panelists:

Christina Gish Hill  Department of World Languages and Culture
Kathleen Hilliard  Departments of History
Amy Rutenberg  Department of History
Peer Review Panels (Fellowships)

- Applications are grouped by field
- Each set is assigned to 3 reviewers (tier 1)
- Each set is assigned to a 4-member panel (tier 2)
- Panelists are experts and generalists
- Panelists are recruited for regional and institutional diversity
- Panelists rate 25-35 applications
- We change panels each year. Panelists are not allowed to serve on panels in consecutive years.
Mock Review Panel

Application 1: Black Performance and the 1950s Calypso Craze

Application 2: Back from Canada: Rights, Society, and Difference for the African North Americans during the Civil War and Reconstruction

Application 3: The Memory of Al-Andalus and Spanish Colonialism in Morocco, 1859-1956
**Rating Scale**

<table>
<thead>
<tr>
<th>Rating</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>Excellent</td>
</tr>
<tr>
<td>VG</td>
<td>Very good</td>
</tr>
<tr>
<td>G</td>
<td>Good</td>
</tr>
<tr>
<td>SM</td>
<td>Some merit</td>
</tr>
<tr>
<td>NC</td>
<td>Not competitive</td>
</tr>
</tbody>
</table>

- No +s, -s, or / ratings allowed!
Adam Arenson
Ongoing Research
Canadian Border During Reconstruction
And finally, remember...

If you don’t apply, you won’t be funded
Thank You for coming!

Claudia Kinkela,
Senior Program Officer
Fellowships Program
Division of Research Programs
ckinkela@neh.gov