

CENTER FOR EXCELLENCE IN THE ARTS AND HUMANITIES

SYMPOSIUM GRANTS for Projects in Spring 2019 through Summer 2020

Proposal Application

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Applicant's Name:

Department:

Academic Title/Rank:

Departmental Address:

Phone:

E-mail:

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Project Title:

Proposed Date for Symposium (may be approximate):

### Project Summary

Summarize the proposed project in no more than 250 words. This summary or abstract should be a *self-contained* description of the symposium, conference, or seminar that would result if the proposal were funded. It should provide, in brief, the sense of the subject, theme, content, and value of the symposium, written in third person as may be used in an announcement to the ISU community.

Note: The Project Summary is not a general introduction to the proposal itself. The proposal begins with Section A, below. The sense of the proposal must not rely upon having read the Project Summary.

Project Summary:

### SECTION A. Project Description (1,000 words)

This section should address the following:

- The disciplinary/interdisciplinary focus of the symposium, conference, or seminar (hereafter, “symposium”) to given on ISU’s campus; the basic ideas, problems, or questions around which the symposium is to be created.
- The significance of the symposium for the discipline(s), including how this symposium is distinctive and/or its value in attracting significant national attention to ISU and its arts and humanities faculty, and how it broadly benefits the creative and intellectual environment at ISU.
- The scope of the symposium organization, identifying any supporting and collaborative external organizations (reserve discussion of organizational plan for Section B).
- The projected types of events to be included in the symposium.

Project Description:

**SECTION B. Organizational Plan, Required Resources, and Projected Timetable (1,000 words)**

This section should include the following:

- an overview of the projected organization of the symposium, identifying principal organizers and persons responsible for major components of the symposium, along with their supporting qualifications.
- a general listing of the basic resources and facilities that will be required, confirming that these are available to the symposium and from what source.
- an approximate timetable of milestones for the preparation of the symposium, along with provisional dates for the symposium itself.

Organizational Plan, Required Resources, and Projected Timetable:

**SECTION C. Intended Results and Dissemination (500 words)**

Describe the intended follow-up to the symposium, including plans to disseminate the results.

Intended Results and Dissemination:

**SECTION D. Bibliography and List of Previous Events** —Not to Exceed One Single-Spaced Page

Include supporting bibliographic sources, including listings of previous concerts, exhibitions, seminars, and conferences directly relevant to placing the projected symposium in historical and disciplinary context. For events, include the date, location, and sponsoring organization(s) and an additional single line of annotation indicating the significance of the event, as required.

Bibliography and List of Previous Events:

